

ADDENDUM

Project: Indian Hills Band/Choral Remodel
1180 East Sanders Road
Sandy, Ut 84094
FFKR Project #: 24038
Contractor: TBD

Addendum Number: 01
Date: April 24, 2025

This Addendum is for all persons preparing Bids for the above named project; and, as such, shall be made a part of the Documents. Changes, corrections, and deletions enumerated herein shall be included in the Contractor's Bid. Bidders should acknowledge receipt of this Addendum in the space provided on the Contractor's Bid Form. Failure to do so may subject the Bidder to disqualification. In case of any conflict between the drawings, specifications, and this addendum, this addendum shall govern.

Summary: Contract Document Revisions

**Reason for
Instruction:** Bid Clarification

**Instructions to
Bidders:** Revised Bidders' Instructions as follows:

See revised construction documents as provided

Specifications: NONE

Drawings: **Architectural:**
See attached revised drawing sheets: A100, A100A, A101, A101A, A400, A401 & A601

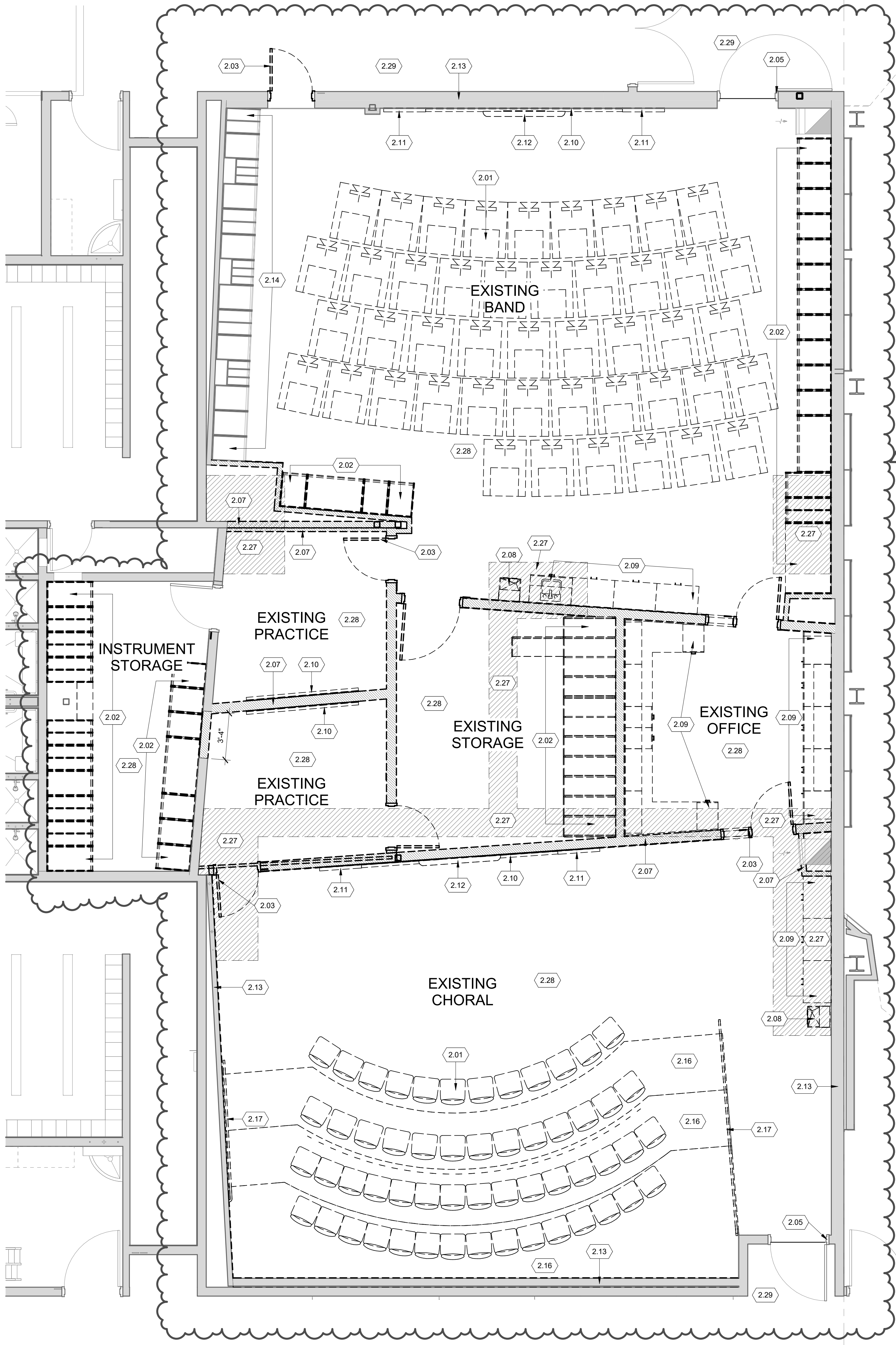
**Supporting
Documents:** As listed above.

Architect
Date

April 24, 2025



A4 MUSIC ROOMS - RCP DEMOLITION
SCALE: 1/4" = 1'-0"



A1 MUSIC ROOMS - DEMOLITION PLAN
SCALE: 1/4" = 1'-0"

REFERENCE NOTES

- 2.01 EXISTING FURNITURE OWNER TO REMOVE
- 2.02 EXISTING MUSIC STORAGE CABINET TO BE REUSED
- 2.03 EXISTING DOOR TO BE REMOVED
- 2.05 EXISTING DOOR TO REMAIN
- 2.07 EXISTING WALL TO BE REMOVED
- 2.08 EXISTING DRINKING FOUNTAIN TO BE REMOVED AND REUSED
- 2.09 EXISTING MILLWORK TO BE RELOCATED FROM EXISTING CLASSROOM
- 2.10 EXISTING WHITE BOARD TO BE REMOVED AND REUSED OR RETURNED TO OWNER
- 2.11 EXISTING TACK BOARD TO BE REMOVED AND REUSED OR RETURNED TO OWNER
- 2.12 EXISTING PROJECTION SCREEN TO BE REMOVED AND REUSED OR RETURNED TO OWNER
- 2.13 EXISTING WALL TO REMAIN, PATCH AND REPAIR AS REQUIRED
- 2.14 EXISTING MUSIC CABINETS TO REMAIN
- 2.16 EXISTING CONCRETE RISERS TO BE REMOVED
- 2.17 EXISTING HANDRAIL TO BE REMOVED
- 2.18 EXISTING ACT CEILING TO BE REMOVED
- 2.19 EXISTING SPACER TYPE TO REMAIN, PROTECT DURING CONSTRUCTION
- 2.27 EXISTING CONCRETE FLOOR TO BE REMOVED AS REQUIRED FOR UNDERSLAB WORK, COORDINATE WITH STRUCTURAL AND PLUMBING PLANS, PATCH AND REPAIR AS REQUIRED TO HAVE A SMOOTH FLOOR FINISH
- 2.28 EXISTING FLOORING AND EXISTING BASE TO BE REMOVED
- 2.29 EXISTING FLOORING TO REMAIN AND BE PROTECTED DURING DEMO AND CONSTRUCTION, PATCH AND REPAIR AS REQUIRED TO MATCH EXISTING IF DAMAGED.

DEMO CEILING LEGEND

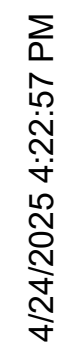
- EXISTING WALL TO REMAIN
- EXISTING WALL TO BE DEMOLISHED
- EXISTING 24X48 ACT TO BE DEMOLISHED

DEMO PLAN LEGEND

- EXISTING WALL TO REMAIN
- EXISTING WALL TO BE DEMOLISHED FULL HEIGHT, U.N.O.
- EXISTING DOOR TO REMAIN
- EXISTING DOOR TO BE DEMOLISHED

GENERAL NOTES

- ALL CUTS IN EXISTING BRICK FOR NEW OPENINGS SHALL BE AT THE CLOSEST JOINT TO THE DIMENSION INDICATED ON THE PLAN AND ALL NEW OPENINGS SHALL BE BRICK MODULE. CONTACT ARCHITECT IF CLARIFICATION IS NEEDED AT ANY SPECIFIC LOCATION/RETAIN DEMO'D MASONRY TO BE REUSED.
- SEE MECHANICAL AND ELECTRICAL DRAWINGS FOR ADDITIONAL ITEMS THAT ARE TO BE REMOVED.



 **A3** **BAND - REFERENCE PLAN**
SCALE: 1/4" = 1'-0"



INDIAN HILLS BAND & CHORAL REMODEL
1180 EAST SANDERS ROAD, SANDY, UT 84094
CANYONS SCHOOL DISTRICT
CONSTRUCTION DOCUMENTS - MARCH 21, 2010

BAND PLANS

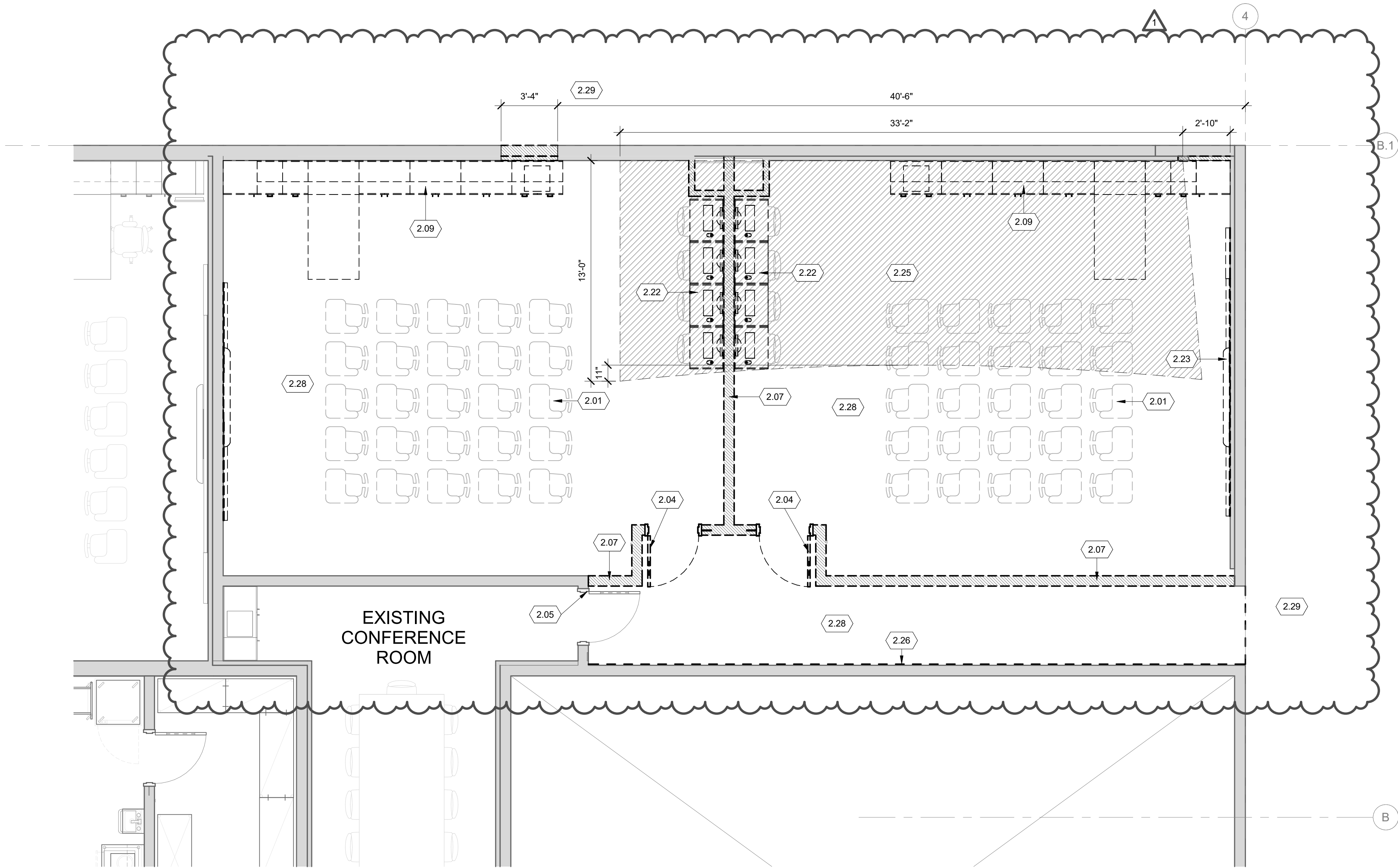
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A B C D E

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A2 CHORAL - REFLECTED CEILING PLAN DEMO
SCALE: 1/4" = 1'-0"



A3 CHORAL - REFERENCE PLAN
SCALE: 1/4" = 1'-0"

REFERENCE NOTES

- 2.01 EXISTING FURNITURE OWNER TO REMOVE
- 2.04 EXISTING DOOR TO BE REMOVED AND REUSED
- 2.05 EXISTING DOOR TO REMAIN
- 2.07 EXISTING WALL TO BE REMOVED
- 2.09 EXISTING MILLWORK TO BE RELOCATED FROM EXISTING CLASSROOM
- 2.18 EXISTING ACT CEILING TO BE REMOVED
- 2.19 EXISTING SOLAR TUBE TO REMAIN, PROTECT DURING CONSTRUCTION
- 2.22 EXISTING MILLWORK TO BE REMOVED
- 2.23 EXISTING FRONT OF ROOM WHITE BOARD, PROJECTION SCREEN AND TACK BOARD TO BE RELOCATED AND REUSED FROM EXISTING CLASSROOM
- 2.25 EXISTING CONCRETE FLOOR TO BE REMOVED, PREPARE THE SURFACE TO RECEIVE NEW CONCRETE RISERS
- 2.26 REMOVE EXISTING WALL TILE
- 2.28 EXISTING FLOORING AND EXISTING BASE TO BE REMOVED
- 2.29 EXISTING FLOORING TO REMAIN AND BE PROTECTED DURING DEMO AND CONSTRUCTION. PATCH AND REPAIR AS REQUIRED TO MATCH EXISTING IF DAMAGED.

DEMO CEILING LEGEND

- EXISTING WALL TO REMAIN
- EXISTING WALL TO BE DEMOLISHED
- EXISTING 24X48 ACT TO BE DEMOLISHED

DEMO PLAN LEGEND

- EXISTING WALL TO REMAIN
- EXISTING WALL TO BE DEMOLISHED FULL HEIGHT, U.N.O.
- EXISTING DOOR TO REMAIN
- EXISTING DOOR TO BE DEMOLISHED

GENERAL NOTES

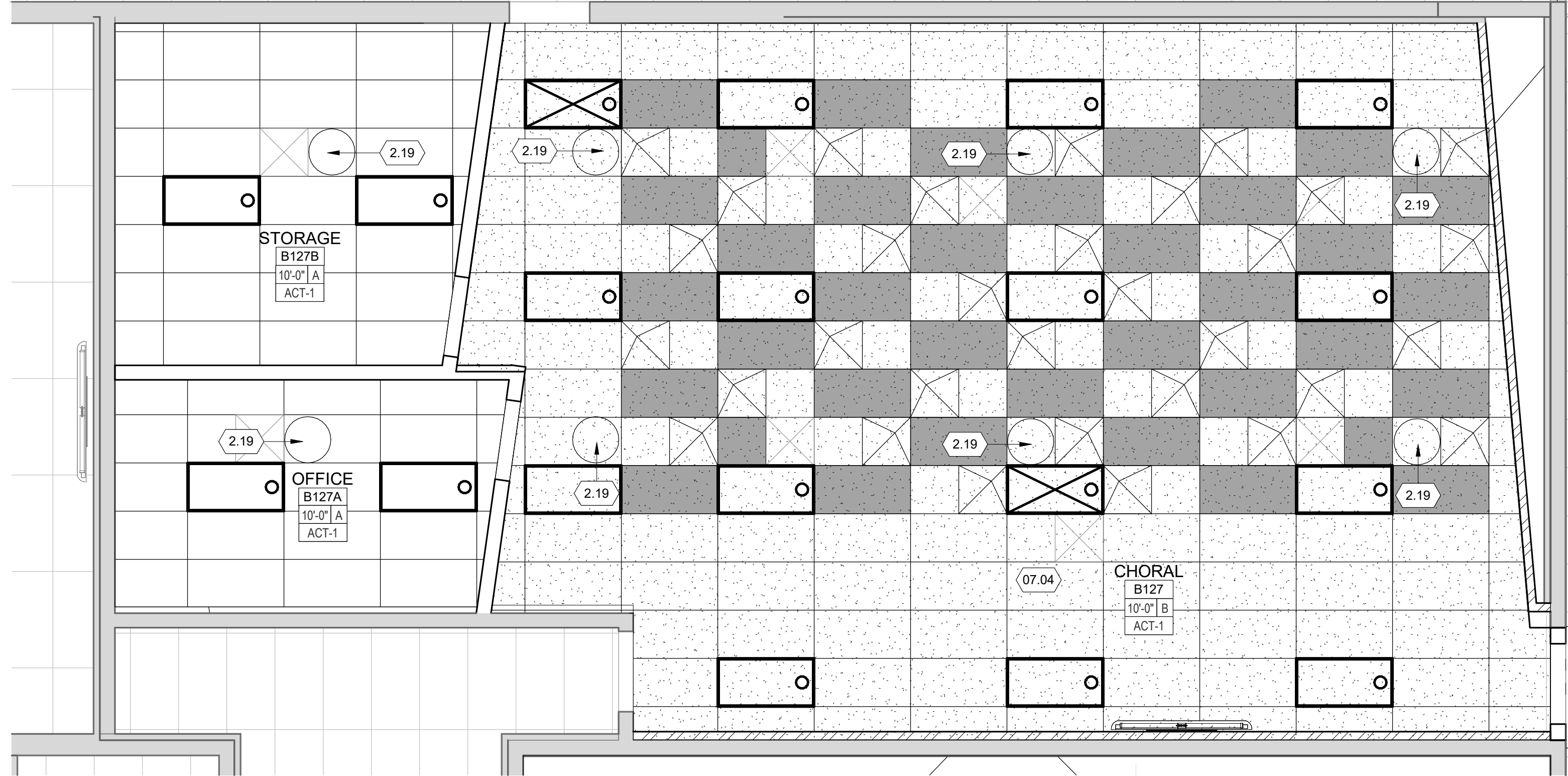
- ALL CUTS IN EXISTING BRICK FOR NEW OPENINGS SHALL BE AT THE CLOSEST JOINT TO THE DIMENSION INDICATED ON THE PLAN AND ALL NEW OPENINGS SHALL BE BRICK MODULE. CONTACT ARCHITECT IF CLARIFICATION IS NEEDED AT ANY SPECIFIC LOCATION. RETAIN DEMO'D MASONRY TO BE REUSED.
- SEE MECHANICAL AND ELECTRICAL DRAWINGS FOR ADDITIONAL ITEMS THAT ARE TO BE REMOVED.

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0' 1' 2' 3' 4' 5' 6'

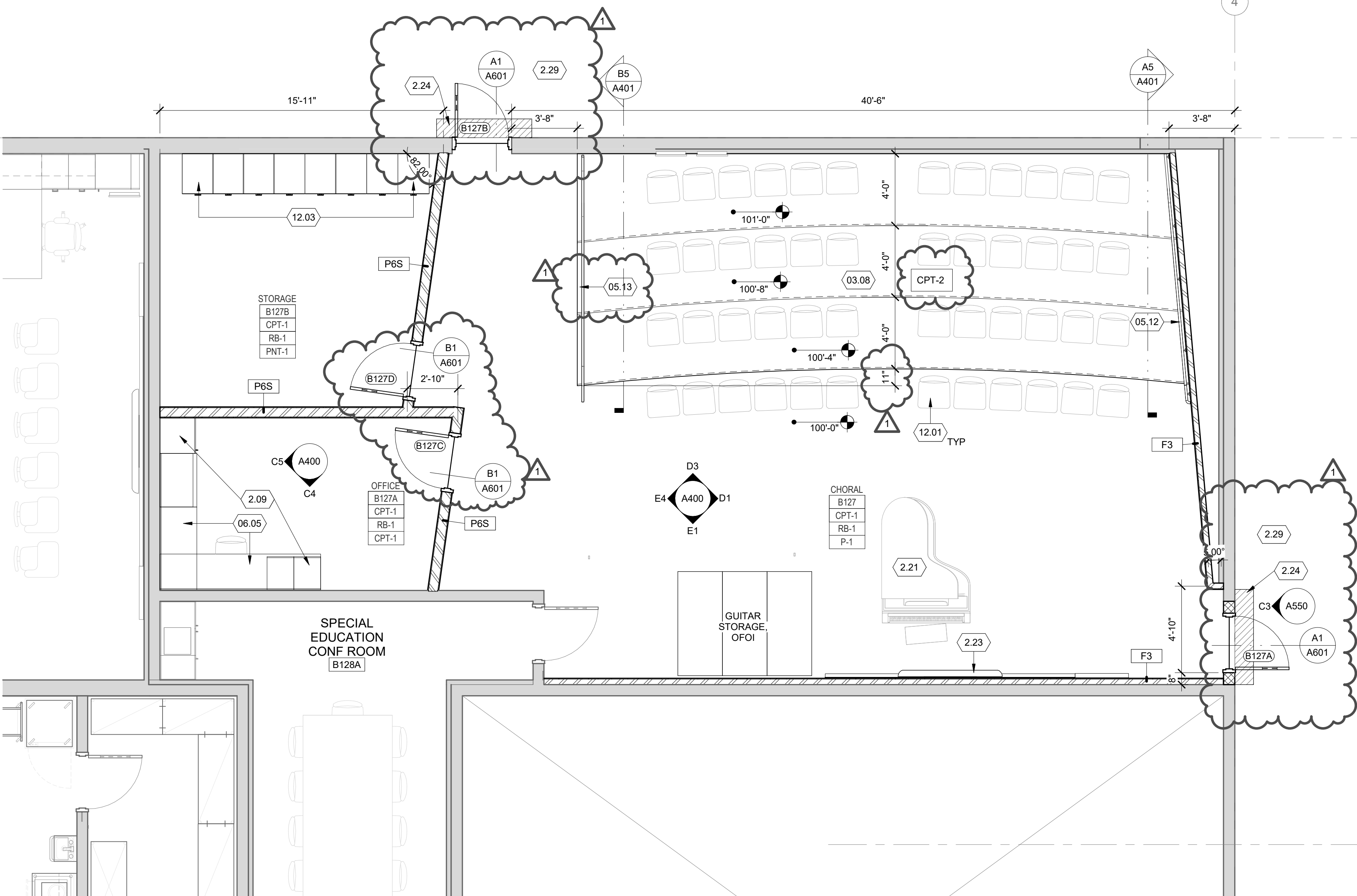
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REFERENCE NOTES

- 2.09 EXISTING MILLWORK TO BE RELOCATED FROM EXISTING CLASSROOM
- 2.19 EXISTING SOLAR TUBE TO REMAIN, PROTECT DURING CONSTRUCTION
- 2.21 EXISTING PIANO, OFOI
- 2.23 EXISTING FRONT OF ROOM WHITE BOARD, PROJECTION SCREEN AND TACK BOARD TO BE RELOCATED AND REUSED FROM EXISTING CLASSROOM
- 2.24 PATCH AND REPAIR EXISTING VCT FLOOR TO MATCH EXISTING AS REQUIRED FROM MASONRY WALL INSTALLATION.
- 2.29 EXISTING FLOORING TO REMAIN AND BE PROTECTED DURING DEMO AND CONSTRUCTION. PATCH AND REPAIR AS REQUIRED TO MATCH EXISTING IF DAMAGED.
- 07.04 APPLY K-13 TO ROOF DECKING ABOVE CEILING, 2" THICK
- 12.01 FURNITURE PROVIDED BY OWNER
- 12.03 MUSIC STORAGE, OFOI

A2 CHORAL - REFLECTED CEILING PLAN
SCALE: 1/4" = 1'-0"



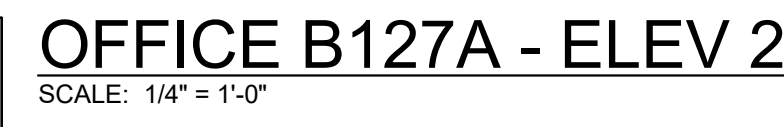
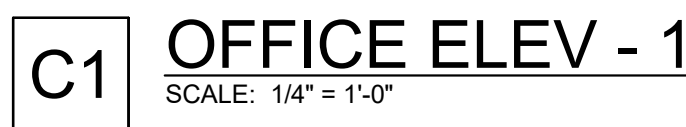
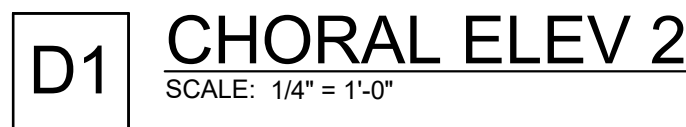
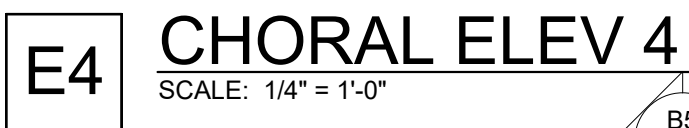
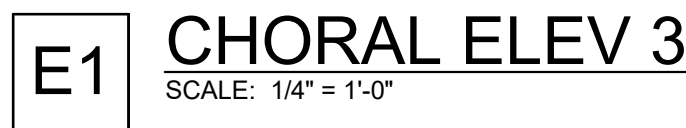
LEGEND

- | ROOM NAME | ROOM NO. | C = CEILING TYPE |
|-----------------------------|----------|----------------------|
| HEIGHT ABOVE FINISHED FLOOR | HT | PNT = CEILING FINISH |
| | PNT | SEE FINISH SCHEDULE |
- EXISTING WALL TO REMAIN
 - NEW METAL STUD WALL. SEE WALL TYPES.
 - NEW BRICK MASONRY WALL. SEE WALL TYPES.
 - NEW 24X48 ACT
 - LIGHT FIXTURES
 - MECHANICAL FIXTURES
 - EXISTING TUBULAR DAYLIGHTING DEVICE
 - PYRAMID SHAPED CEILING TILE
 - METAL MESH TILE
 - CEILING TYPE
 - A 24X ACOUSTICAL CEILING TILE
 - B 24X ACOUSTICAL CEILING TILE WITH PYRAMID TILES AND METAL MESH

GENERAL NOTES

- SEE MECHANICAL DRAWINGS FOR DIFFUSER LOCATIONS IN CEILING. CONTRACTOR TO COORDINATE WITH LIGHT FIXTURES (AS INDICATED IN ELECTRICAL DRAWINGS) AND MOVE DIFFUSERS AROUND THE LIGHT FIXTURES IF THERE IS A CONFLICT.
- CONTRACTOR SHALL VERIFY WITH ARCHITECT FOR ALL CEILING HEIGHT CLARIFICATIONS.
- SOME OF THE ITEMS ON CEILING INDICATED IN MECHANICAL AND ELECTRICAL DRAWINGS, MAY OR MAY NOT BE, INDICATED ON ARCHITECTURAL CEILING PLANS. SEE MECHANICAL AND ELECTRICAL DRAWINGS AND COORDINATE WITH ARCHITECT FOR ANY REQUIRED CLARIFICATIONS.
- CONTRACTOR SHALL NOT HANG CEILING TILES AND LIGHTS FROM DUCTS.
- ALL FIRE SPRINKLER HEADS SHALL BE CENTERED IN ACOUSTICAL CEILING TILES.

A3 CHORAL - FLOOR PLAN
SCALE: 1/4" = 1'-0"



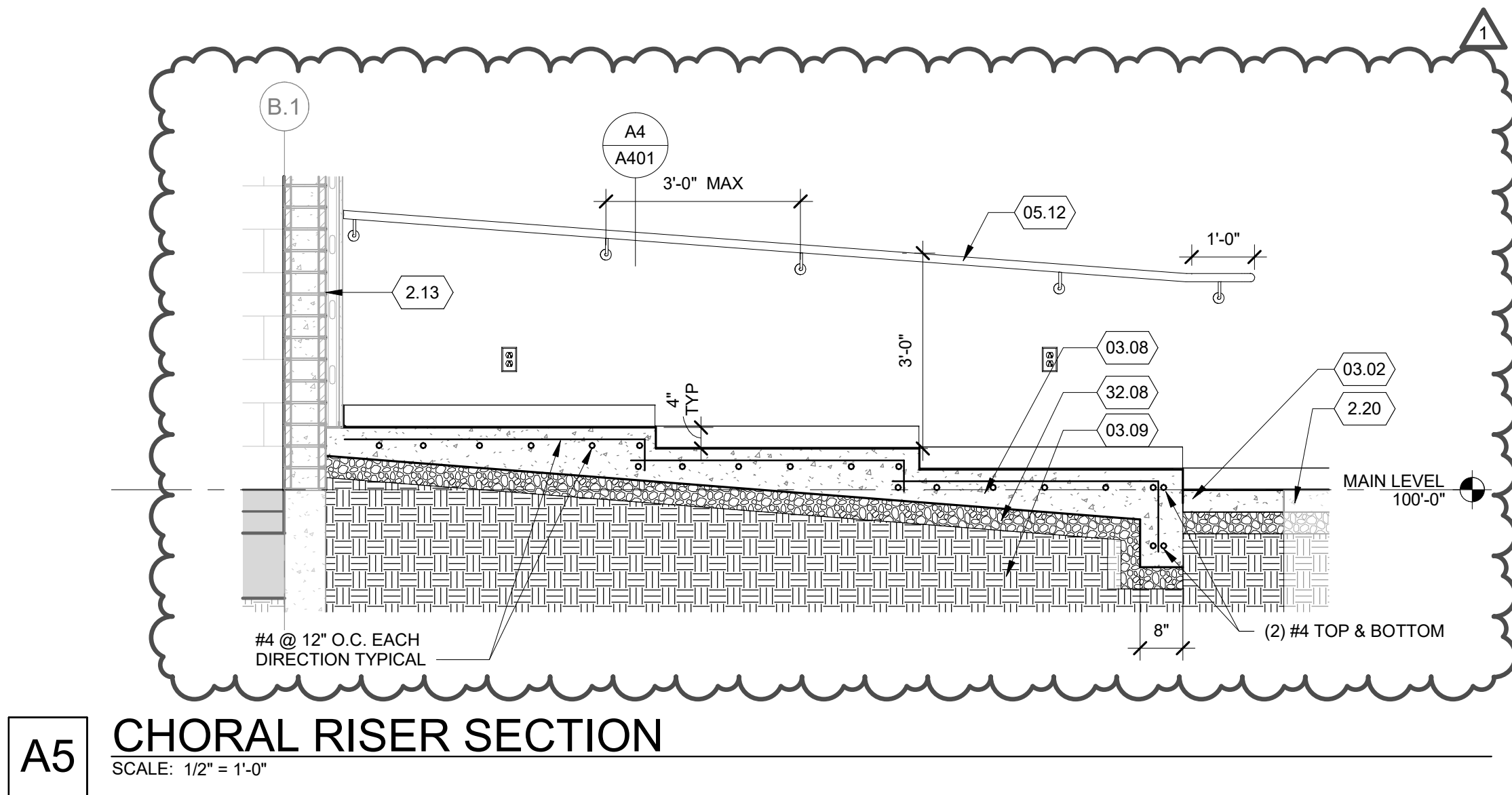
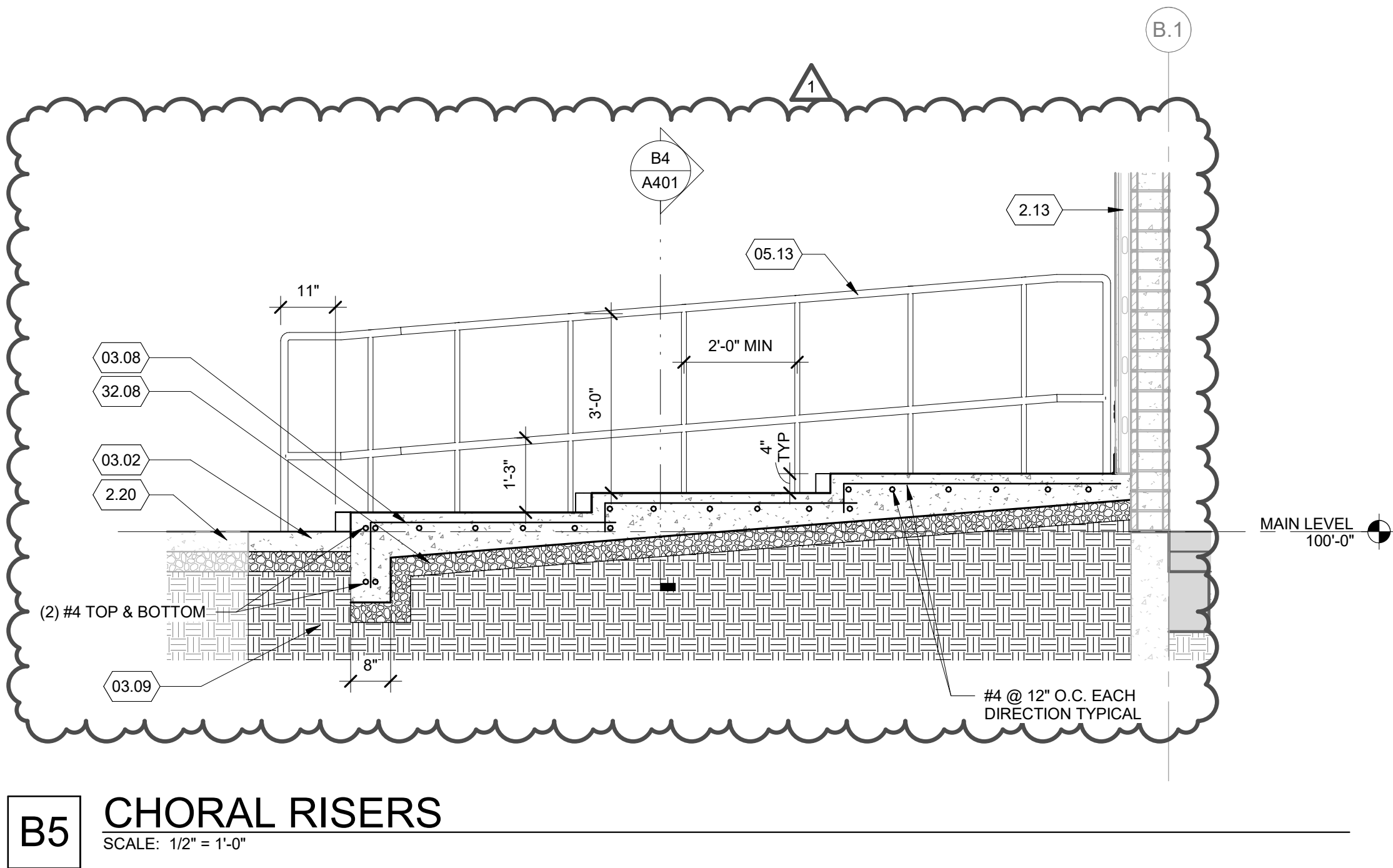
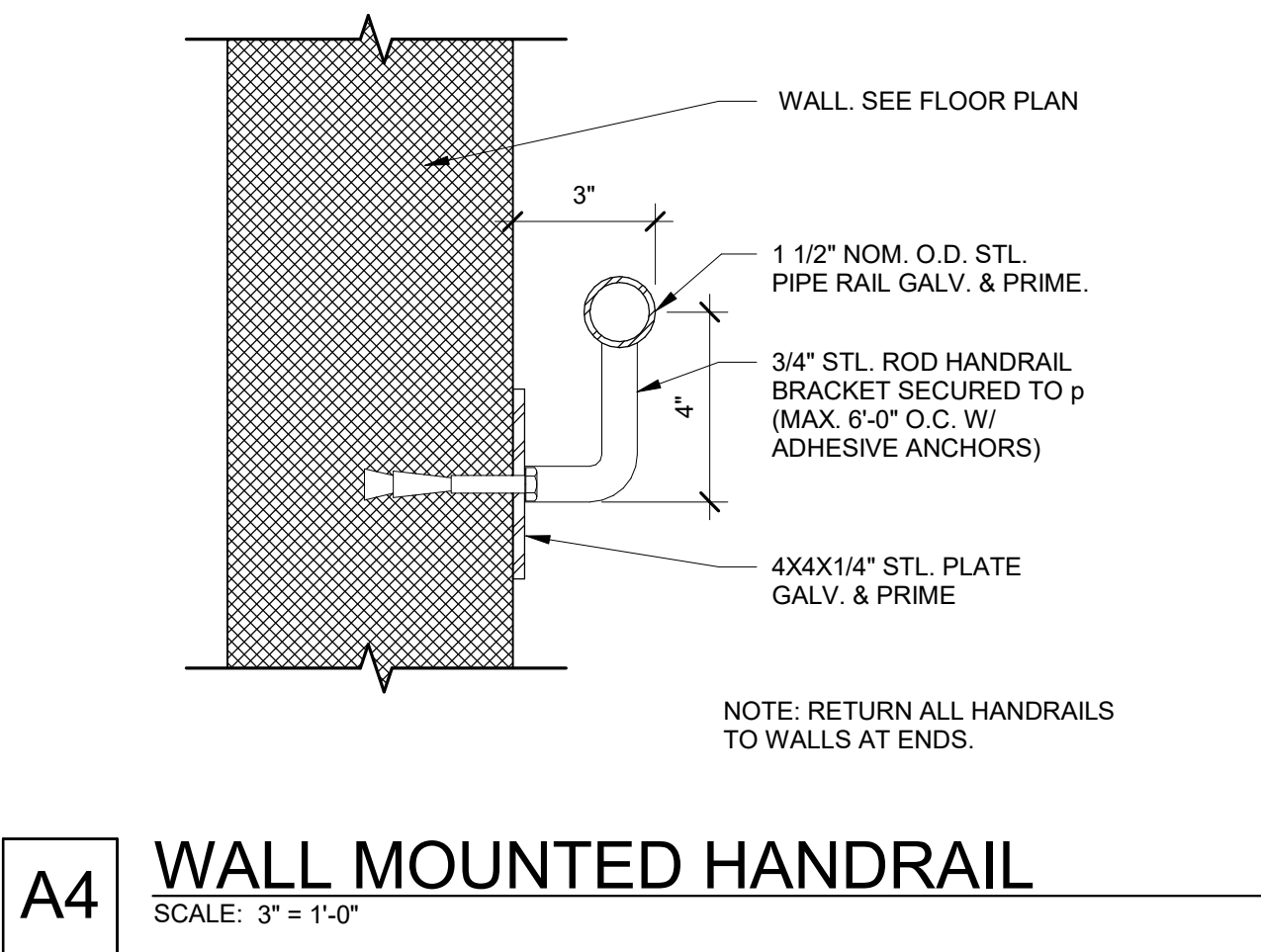
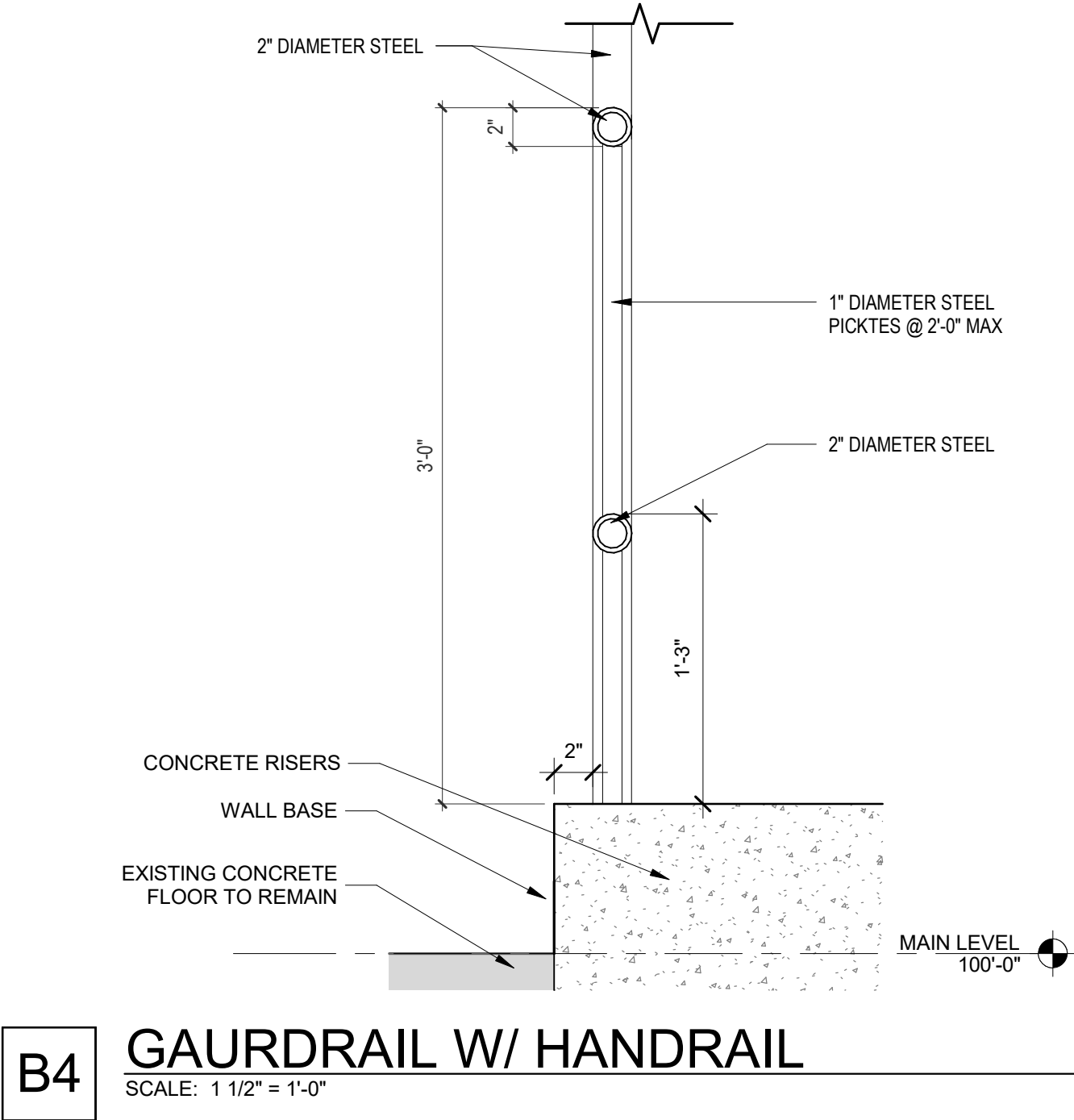
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- REFERENCE NOTES
- 2.13 EXISTING WALL TO REMAIN, PATCH AND REPAIR AS REQUIRED
 - 2.20 EXISTING CONCRETE FLOOR TO REMAIN
 - 03.02 CONCRETE FLOOR
 - 03.08 CONCRETE RISERS
 - 03.09 STRUCTURAL FILL, SEE STRUCTURAL
 - 05.12 STAINLESS STEEL HANDRAIL, W/CE MOUNTED
 - 05.13 STAINLESS STEEL GUARDRAIL & HANDRAIL
 - 09.11 WALL BASE
 - 32.08 DRAINAGE GRAVEL



INDIAN HILLS BAND & CHORAL REMODEL
1180 EAST SANDERS ROAD, SANDY, UT 84094
CANYONS SCHOOL DISTRICT
CONSTRUCTION DOCUMENTS - MARCH 21, 2025

DATE REVISION
1 4.25.202 ADDENDUM 1

PROJECT NUMBER 24038

STAIR
SECTIONS
& DETAILS

A401

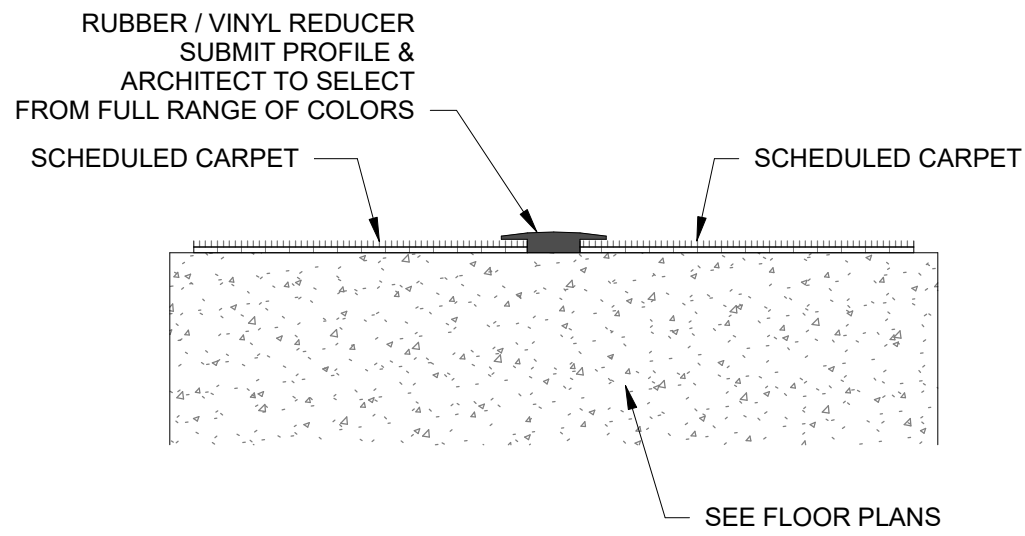
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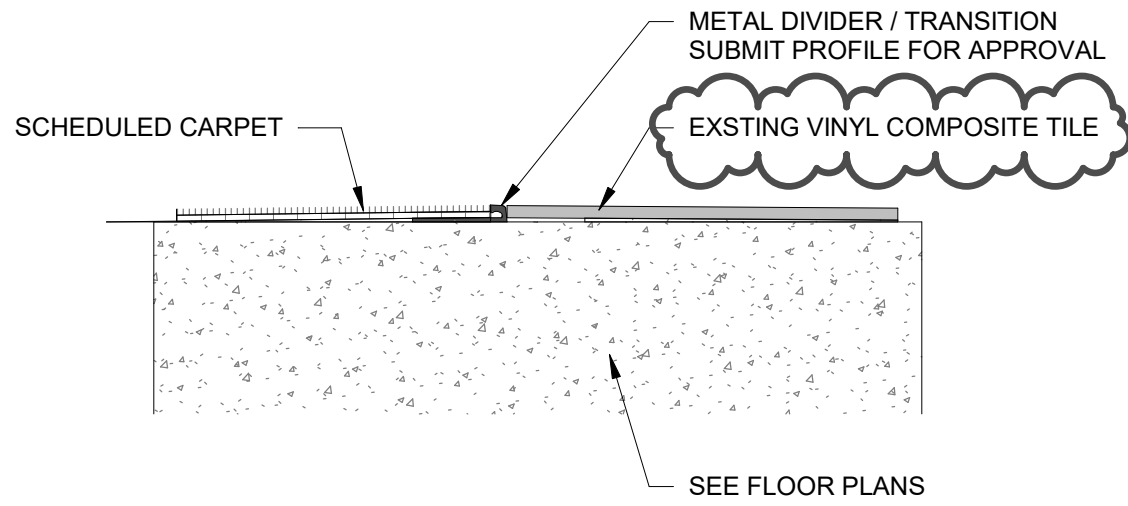
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FINISH SCHEDULE						
CODE	PRODUCT TYPE	MANUFACTURER	STYLE	COLOR	SPECIFICATIONS	NOTES
BASE						
RB-1	RUBBER BASE	ROPPE	PINNACLE TYPE TS	123 CHARCOAL	4" X 1/8" STANDARD TOE	@ GYP. WALL LOCATIONS ONLY
CEILING						
ACT-1	ACOUSTICAL CEILING TILE	ARMSTRONG	ULTIMA	1913 WHITE	SQ LAY-IN TILE 2' X 4' PRELUDE GRID 15/16" WHITE	
FLOORING - CARPET						
CPT-1	CARPET TILE	MOHAWK GROUP	ZIP IT GT296	966 LOW RISE	TILE SIZE: 12"x36", HERRINGBONE INSTALLATION	BAND & CHORAL
CPT-9	BROADLOOM	MOHAWK GROUP	WAVELENGTH GL149	978 BURST	RANDOM INSTALLATION	CHORAL RISERS
FLOORING - LINOLEUM						
LF-1	LINOLEUM FLOORING	FORBO	MARMOLEUM	TBD	SHEET GOOD CUT TO SIZE PER PLAN	
MISCELLANEOUS						
ACP-1	ACOUSTICAL PANEL	MDC	ZINTRA	GREY		BAND & CHORAL
ACP-2	ACOUSTICAL PANEL	MDC	ZINTRA	NAVY		BAND & CHORAL
ACP-3	ACOUSTICAL PANEL	MDC	ZINTRA	ASH		BAND & CHORAL
PAINT						
P-1	PAINT	SHERWIN WILLIAMS		SW7005 - PURE WHITE	FINISH: EGGSHELL	GENERAL PAINT
P-2	PAINT	SHERWIN WILLIAMS		SW7642 - PAVESTONE	FINISH: EGGSHELL	GENERAL PAINT
TILE						
CT-1	CERAMIC TILE	DALTILE	ELEVARE	EL47 MATTE LUNAR	TILE SIZE: 4" X 16"; VERTICAL INSTALLATION; RUNNING BOND 25%	
WOOD, PLASTICS AND COMPOSITES						
PL-1	PLASTIC LAMINATE	FORMICA		837-58 GRAPHITE		COVER UNFINISHED ENDS OR EXISTING MILLWORK WHERE EXPOSED
PL-2	PLASTIC LAMINATE	FORMICA		8824-58 WHITE DROPS		COVER UNFINISHED ENDS OR EXISTING MILLWORK WHERE EXPOSED

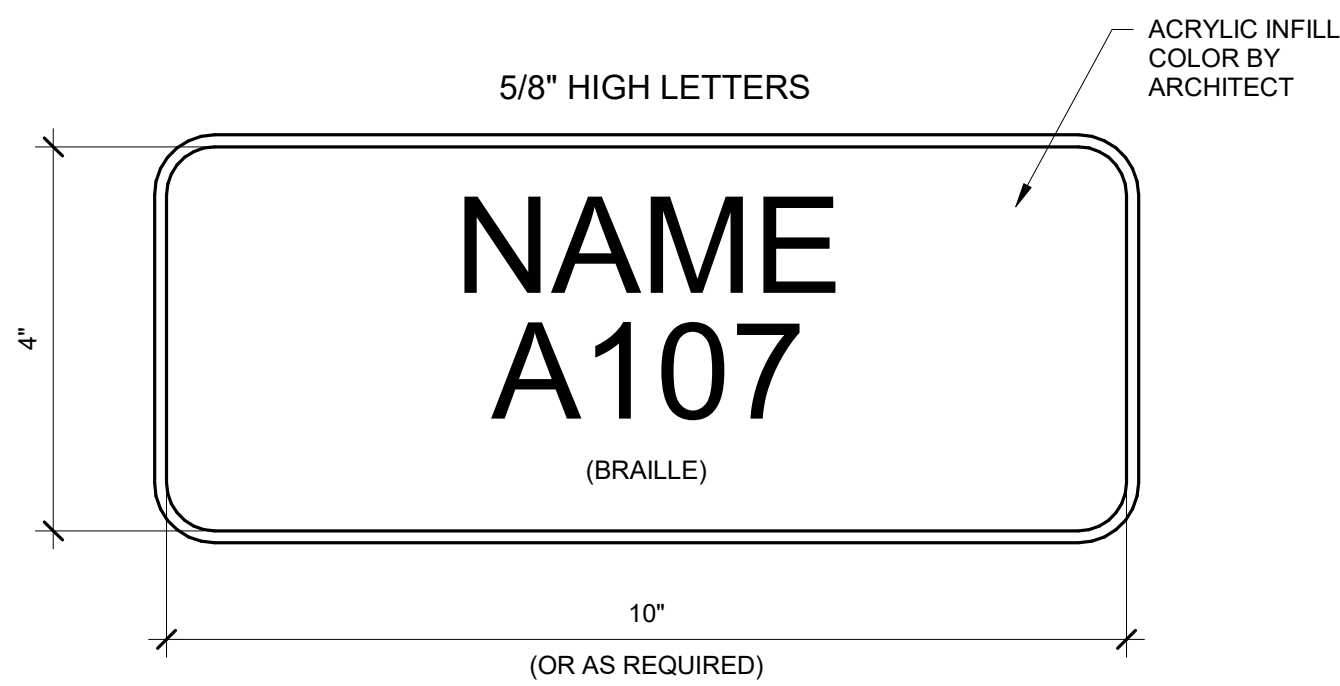
SIGNAGE SCHEDULE					
Sign Type	Number	Name	TEXT	NOTES	Level
S1	A118A	BAND		QTY 2	MAIN LEVEL
S2	A118B	STORAGE			MAIN LEVEL
S2	A118C	OFFICE			MAIN LEVEL
S1	B127	CHORAL		QTY 2	MAIN LEVEL
S2	B127A	OFFICE			MAIN LEVEL
S2	B127B	STORAGE			MAIN LEVEL
	B128A	SPECIAL EDUCATION CONF ROOM			MAIN LEVEL



B1 CARPET TO CARPET
SCALE: 3" = 1'-0"

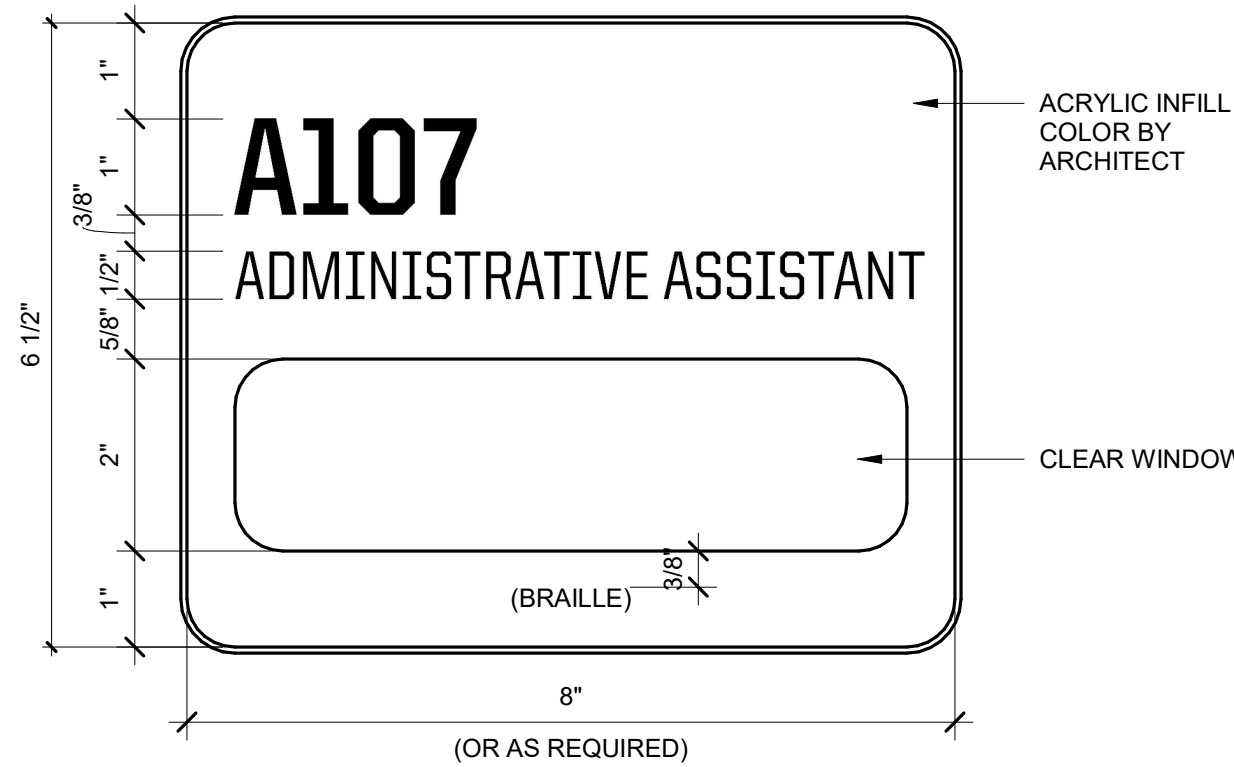


A1 CARPET TO VCT
SCALE: 3" = 1'-0"



NOTE:
• COLOR AS SELECTED BY ARCHITECT
• ROOM NAME AND NUMBER TO BE COORDINATED DURING SUBMITTAL PROCESS

B6 S2 - TYPICAL ROOM
SCALE: 6" = 1'-0"



NOTE:
• COLOR AS SELECTED BY ARCHITECT
• ROOM NAME AND NUMBER TO BE COORDINATED DURING SUBMITTAL PROCESS

A6 S1 - TYPICAL CLASSROOM
SCALE: 6" = 1'-0"